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Current Employment:

2012- Freelance Editing, Manuscript Preparation, and Indexing
Academic and Non-Fiction
Monographs, Book Collections, Academic Journals, Dissertations, Grants

Selected Examples of Current and Past Work

Developmental and Copy Editing:

Bassnett, Sarah. *A City of Pictures: Photography and Modernity in Toronto*.

Chen, Lanyan, ed. *A Handbook of Women's Studies and Gender Equality in China: Theory, Policy and Practice over the Last Twenty Years*. In progress.

Da Costa, Dia. *A Hunger Called Theatre: Art, Affect, and Activism in India*.
Forthcoming, University of Illinois Press.

Journal of Canadian Studies (various articles).

Lord, Susan, María Caridad Cumaná and Victor Fowler, eds. *Images of Utopia, Documents of Belonging: Sara Gómez's Contributions to Cuban and World Cinema*. Forthcoming, Indiana University Press.

Morton, Erin. *Historical Presentism: The Place of Folk Art in Late Capitalist Nova Scotia*. Forthcoming. McGill-Queen's UP.

Murray, Laura J., Tina Piper, and Kirsty Robertson. *Putting Intellectual Property in its Place*. New York: Oxford UP, 2014.

Patriquin, Larry. *Economic Inequality and Direct Democracy in Ancient Athens*. New York: Palgrave Pivot, 2015.

Public. Special Issue: *Havana in Reverse*. Edited by Susan Lord et al.
Forthcoming.

Robertson, Kirsty. *Tear Gas Epiphanies: Protest, Museums, Economies*. On going.

TOPIA, Canadian Journal of Cultural Studies. Special issue: The Financialized Imagination, edited by Max Haiven, no. 30-31 (Fall 2013-Spring 2014).

Manuscript Preparation:

Jessup, Lynda, Erin Morton, and Kirsty Robertson, eds. *Negotiations in a Vacant Lot: Studying the Visual in Canada*. McGill-Queen's University Press, 2014

Murray, Laura J., Tina Piper, and Kirsty Robertson. *Putting Intellectual Property in its Place*. New York: Oxford UP, 2014.

Indexes and Proofreading:

Jessup, Lynda, Erin Morton, and Kirsty Robertson, eds. *Negotiations in a Vacant Lot: Studying the Visual in Canada*. McGill-Queen's University Press, 2014

Remes, Jacob. *Disaster Citizenship: Survivors, Solidarity, and Power in the Progressive Era*. Urbana-Champaign: University of Illinois Press, 2015.

Patriquin, Larry. *Economic Inequality and Direct Democracy in Ancient Athens*. New York: Palgrave Pivot, 2015.

Walsh, Susan. *Trojan Horse Aid: Seeds of Resistance and Resilience in the Bolivian Highlands and Beyond*. Montreal: McGill-Queen's University Press, 2014.

2012- Adjunct Professor of Public History, Department of Visual Arts, University of Western Ontario.

Past Employment

2010-12 Assistant Professor of Canadian History
Wilson Institute for Canadian History
McMaster University, Hamilton, ON

2009-10 Adjunct Professor
Department of History
University of Western Ontario, London, ON

2008-2010 Post-Doctoral Fellowship (Fonds québécois de la recherche sur la société et la culture), Département d'histoire, Université de Montréal; Director: Dominique Deslandres. "'Véritables Motifs:' The Dévots, Religion and Colonialism in Early Canada."

2006-2007 Administrative Assistant, French Atlantic History Group, McGill University.

Education:

- Ph.D. Department of History, McGill University.
(2008) Dissertation: "Becoming Holy in Early Canada: Performance and the Making of Holy Persons in Society and Culture."
- M.A. Centre for Medieval Studies, University of Toronto.
(2000)
- B.A.h Bishop's University, Lennoxville Quebec.
(1998)

Publications:

Monograph:

Becoming Holy In Early Canada. Montreal: McGill-Queen's University Press, 2014.

Articles in Peer Reviewed Journals:

"Il n'y a point de Missions en France': Missionnaires séculiers et l'empire après la guerre de Sept Ans," *Revue de l'histoire de l'Amérique Française* 64.3-4 (2013): 145-174.

"It will be important to tell me the details of everything': Knowledge and Transatlantic Communication in the Sulpician Mission to Canada, 1675-1682," *French Colonial History* 12 (2011): 45-64.

"I willingly speak to you about her virtues': Catherine de Saint-Augustin and the Public Role of Female Holiness in Early New France," *Journal of Church History* 79, 2 (June 2010): 305-333.

"In the Eyes of the Children this was a Miracle': Sanctity in Nineteenth-Century Quebec," *Historical Studies; The Journal of the Canadian Catholic Historical Association* 70 (2004): 94-110.

Chapters in Books:

"Reading Rituals: Performance and Religious Encounter in Early Colonial Northeastern North America," in *Mixed Blessing: Indigenous Encounters with Christianity*. Edited by Tolly Bradford and Chelsea Horton. Forthcoming, University of British Columbia Press.

« Nous avons esté fait un spectacle aux yeux du monde »: performance, texte et création des martyrs au Canada, 1642-1652," *De l'Orient à la Huronie: du récit de pèlerinage au texte missionnaire*. Edited by Guy Poirier, Marie-Christine Gomez-Géraud, et François Paré. (Québec: Les Presses de l'Université Laval 211): 103-122.

Reviews:

Emma Anderson, *The Death and Afterlife of the North American Martyrs* (Cambridge, MA: Harvard University Press, 2014), in *The Catholic Historical Review* 100.3 (2014): 635—6.

Tracy Neal Leavelle, *The Catholic Calumet: Colonial Conversions in French and Indian North America* (Philadelphia: University of Pennsylvania Press, 2012), in *Canadian Historical Review* 93.4 (2012): 673.

Randall, Catharine, Editor. *Black Robes and Buckskin: A Selection from the Jesuit Relations* (New York: Fordham University Press, 2011) in *Renaissance Quarterly* 64.3 (Fall 2011): 983-84.

Les Sulpiciens de Montréal : Une histoire de pouvoir et de discrétion, 1657-2007. Edited by Dominique Deslandres, John A. Dickinson and Ollivier Hubert (Montréal: Fides, 2007) in *Social History/Histoire Sociale*, XLII, 83 (May 2009): 236-238.

Greer, Allan, *Mohawk Saint: Catherine Tekakwitha and The Jesuits* (Oxford: Oxford University Press, 2005) in *MENS: Revue d'histoire intellectuelle de l'Amérique française* vol. VII, 2 (2007): 352-358.

De Religione: Telling the Seventeenth-Century Jesuit Story in Huron to the Iroquois, edited and translated by John L. Steckley (University of Oklahoma Press, 2004). Published by *H-Canada* (<http://www.h-net.org/~canada/>), February, 2005.

Banks, Kenneth J. *Chasing Empire across the Sea: Communications and the State in the French Atlantic, 1713-1763* (McGill-Queen's University Press, 2002). Published by *H-Canada* (<http://www.h-net.org/~canada/>) and *H-Atlantic* (<http://www.h-net.org/~atlantic/>), June 2004.

Research Grants and Awards:

- Wilson Institute for Canadian History, McMaster University, Teaching Fellowship, 2010-12.
- Bourse post-doctorale, Fonds québécois de la recherche sur la société et la culture (FQRSC), Dec. 2007-Dec. 2009.
- Mary and Robert Stanfield Dissertation Fellowship, McGill University, 2006-07
- Bibliothèque et Archives Nationales du Québec; Bourse doctorale, 2006-07.
- Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (SSHRC), 2004-2006.
- Bourse de Doctorat Fonds québécois de la recherche sur la société et la culture (FQRSC), 2003.
- McGill Institute for the Study of Canada (MISC) Fellowship, 2003-2004.
- McGill Graduate Studies Fellowship, 2002, 2003.
- Faculty of Arts Recruitment Award, McGill University, 2002.
- University of Toronto Open Fellowship, 2000.
- Roderick Thaler Memorial Prize in History, Bishop's University, 1997-98.
- Mr. and Mrs. Doak Prize in History, Bishop's University, 1996-1997.
- Chief Justice Greenshields Memorial Scholarship, Bishop's University, 1994-98.

